

INGLESE: OBIETTIVI MINIMI

Classi 4

Liceo delle Scienze Umane

Contenuti

Dal testo *Performer HERITAGE.Blu*, di Spiazzi, Tavella, Layton, ed. Zanichelli

Chapter 3: The Restoration and the Augustan Age

The Age of reason
The rise of the novel

Authors & Texts

Daniel Defoe, *Robinson Crusoe*
J.Swift, *Gulliver's Travels*

Chapter 4: The Romantic Age

History & Culture

Britain and America
The Industrial Revolution

Literature & Genres

A new sensibility
The Gothic novel

Authors & Texts

W. Blake,
M. Shelley, *Frankenstein*
W. Wordsworth,

Dal testo: *Performer FIRST Tutor*, UPDATED di Spiazzi, Tavella, Layton, ed. Zanichelli

Unit 5: Global Issues

Phrasal verbs for global issues
Zero, 1st, 2nd conditional; 3rd conditional,

Unit 6: Meet the Arts

Phrasal verbs for arts and artists
Comparative and superlative forms

Unit 7: A Techno world

Collocations and expressions for technology
Passive; Have/get something done

Unit 8: A sporting life

Collocations and expressions for sport
Gerund and infinitives
Relative clauses

Prova di verifica

Esercizi strutturali per la parte di grammatica

Multiple choice questions + open questions per la parte di storia e letteratura