

## Indirizzo Musicale

### Obiettivi minimi di INGLESE

#### Classe quarta

#### Contenuti

Dal testo *Performer HERITAGE.Blu*, di Spiazzi, Tavella, Layton, ed. Zanichelli

#### **Chapter 3: The Restoration and the Augustan Age**

The Age of reason

The rise of the novel

Authors & Texts

Daniel Defoe, *Robinson Crusoe*

J.Swift, *Gulliver's Travels*

#### **Chapter 4: The Romantic Age**

History & Culture

Britain and America

The Industrial Revolution

Literature & Genres

A new sensibility

The Gothic novel

Authors & Texts

W. Blake,

M. Shelley, *Frankenstein*

W.Wordsworth,

Dal testo: *Performer FIRST Tutor*, UPDATED di Spiazzi, Tavella, Layton, ed. Zanichelli

#### **Unit 4: The crime scene**

Collocations and expressions for crime

Modals for ability, possibility and permission; deduction

#### **Unit 5: Global Issues**

Phrasal verbs for global issues

Zero, 1st, 2nd conditional; 3rd conditional,

#### **Unit 6: Meet the Arts**

Phrasal verbs for arts and artists

Comparative and superlative forms

#### Prova di verifica

Esercizi strutturali per la parte di grammatica

Multiple choice questions + open questions per la parte di storia e letteratura