

Indirizzo Musicale
Obiettivi minimi di INGLESE

Classe 3°

Contenuti

Dal testo *Performer SHAPING IDEAS*, di Spiazzi, Tavella, Layton, ed. Zanichelli

· Chapter 1 “Towards a National Identity”

History and Society:

The Celts, the Roman Britain, the Anglo-Saxons

Literature and Culture

Beowulf: an epic poem

· Chapter 2 “Shaping society”

History and Society:

The Normans

The Plantagenets

The Magna Carta

Literature and Culture

The Medieval Ballad

G. Chaucer, *The Canterbury Tales*

· Chapter 3 “Rewriting Reality”

History and Society

The Tudors and Elizabeth I

Literature and Culture

English Renaissance

The sonnet

The development of drama and W. Shakespeare

Dal testo: *Performer B2 Ready for FIRST and Invalsi*, UPDATED di Spiazzi, Tavella, Layton, ed. Zanichelli

Unit 1 Being connected

Phrasal verbs for relationships

Present simple vs continuous; present perfect simple and continuous

Unit 2 Inspirational travel

Phrasal verbs for travelling

Past simple and continuous; used to/would to; past perfect

Unit 3 Job opportunities

Phrasal verbs and collocations for jobs and work

Future tenses; future continuous and perfect

Prova di verifica

Esercizi strutturali per la parte di grammatica

Multiple choice questions + open questions per la parte di storia e letteratura